

Trois
QUATUORS
Pour

FLUTE VIOLON ALTO
ET BASSE

Composés par

G. H. B. Schneider

ŒUVRE 40^E

Propriété de l'Editeur

Enregistré à la Bibliothèque I.^{le}

Prix 9^f.

A PARIS

*Chez PLEYEL, Auteur et Editeur de Musique, Rue Neuve des Petits Champs, N.º 13,
vis-à-vis le Trésor Public.*

QUARTETTO

I^o.

VIOLINO.

All.^o con moto.

Violino I musical score for Quartetto I. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "All.^o con moto." The dynamics range from piano (p) to fortissimo (f). The score consists of 14 staves of music, ending with a double bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked as follows: p, sfz, <f, p, p, p, f, f, p, sf, mf, p, f, p.

VIOLINO.

165

ADAGIO. 

ALLEGRO. 

QUARTETTO

II.^o

Allegro.

Violino II musical score for Quartetto II. The score is written in treble clef with a common time signature (C). It consists of 12 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is marked 'Allegro.' and includes various dynamics such as 'F' (forte), 'P' (piano), 'sF' (sforzando), 'rF' (ritornello forte), and 'tr' (trill). The score includes many slurs, ties, and accents. The final staff ends with a double bar line and a repeat sign.

VIOLINO.

5

Violino musical score, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The first measure is marked with a first finger (I) and a piano (p) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a piano (p) dynamic. The sixth measure has a piano (p) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a piano (p) dynamic. The ninth measure has a piano (p) dynamic. The tenth measure has a piano (p) dynamic.

ANDANTE.

Violino musical score, measures 11-20. The notation is in treble clef with a key signature of one sharp (F#). The first measure is marked with a first finger (I) and a piano (p) dynamic. The second measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. The fourth measure has a piano (p) dynamic. The fifth measure has a piano (p) dynamic. The sixth measure has a piano (p) dynamic. The seventh measure has a piano (p) dynamic. The eighth measure has a piano (p) dynamic. The ninth measure has a piano (p) dynamic. The tenth measure has a piano (p) dynamic.

VIOLINO.

ALLEGRO.

Violino musical score, page 763. The score is written for a violin in 6/8 time, marked 'ALLEGRO'. It consists of 14 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include 'p' (piano) and 'sfz' (sforzando). There are also articulation marks like 'F' (forte) and 'F#'. The piece concludes with a double bar line.

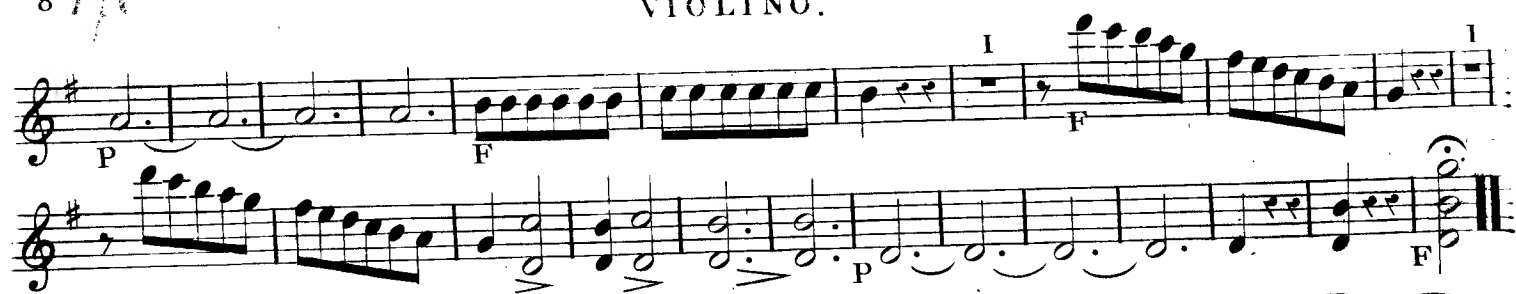
QUARTETTO III^o

Vivace.

VIOLINO.

1097

This page contains the Violino (Violin) part of a musical score for Quartetto III^o, measures 763 through 875. The tempo is marked "Vivace." The key signature is one sharp (F#). The score is written on 15 staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *FP* (Forzando Piano), *F* (Forzando), *Fz* (Forzando), *P* (Piano), *sFz* (sforzando), and *vs.* (vibrato) are used throughout. Fingerings are indicated by numbers 1-5 above notes. First and second endings are marked with "I" and "2". The page number "763" is centered at the bottom, and "vs." appears at the bottom right.



ANDANTE.



FINALE

Allegro.



VIOLINO.

1719

This page contains a musical score for a violin, consisting of 14 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Trills are indicated by 'tr' above notes. Fingerings are numbered 1 through 7. Dynamics include 'p' (piano) and 'F' (forte). The piece concludes with a double bar line. The page number 763 is centered at the bottom.